

Tris Lemare

G. VERDI

STABAT MATER

FOR CHORUS AND ORCHESTRA

VOCAL SCORE

With LATIN and ENGLISH Words
ARRANGED BY G. LUPORINI

WITH ENGLISH WORDS BY THE
REV. W. J. HOCKING

114637

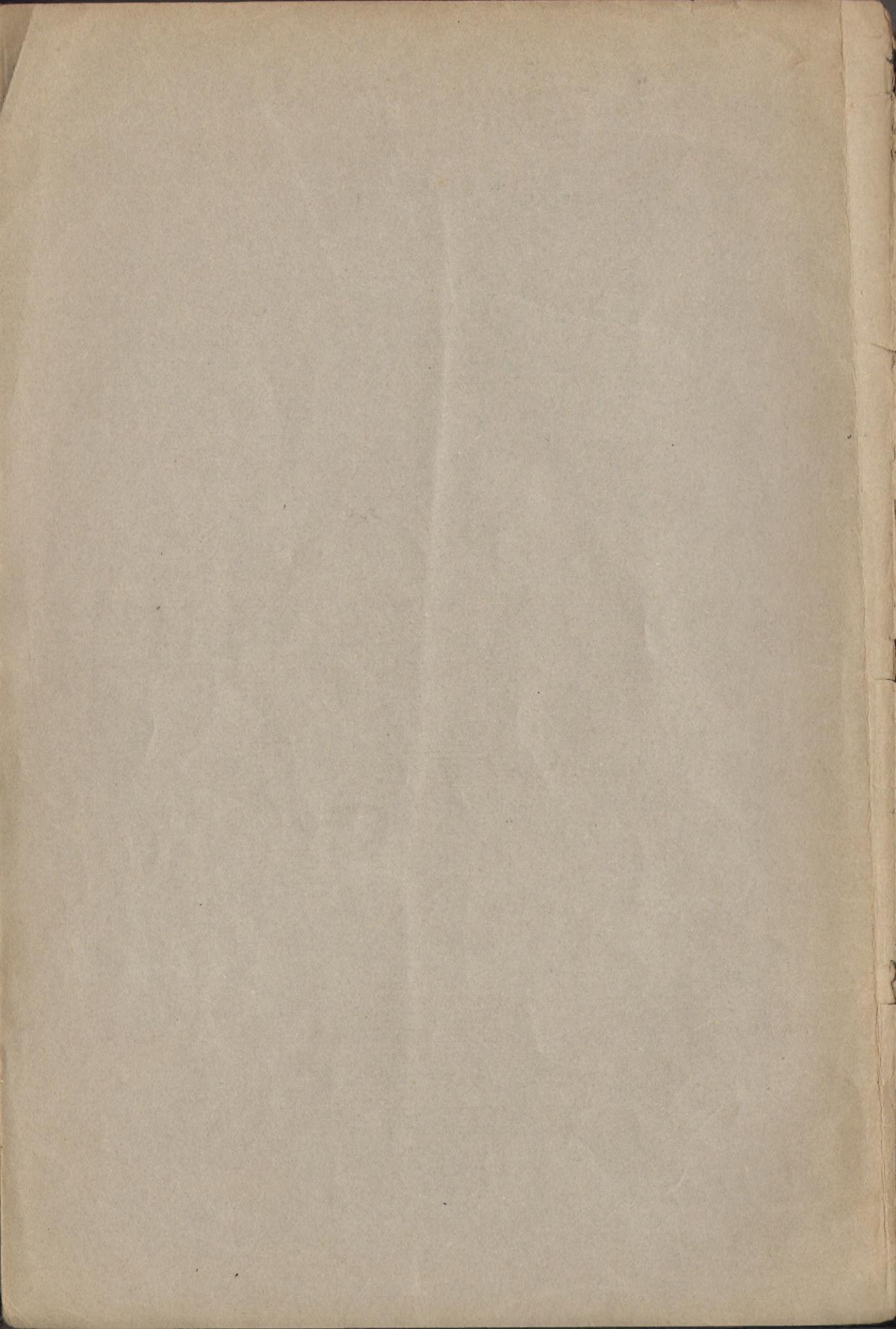
Price 2/- net (A)

G. RICORDI & Co. (LONDON) LTD.

AND AT MILANO - ROMA - NAPOLI - PALERMO
LEIPZIG - BUENOS AIRES - S. PAULO
PARIS: SOC. ANON. DES ÉDITIONS RICORDI
NEW YORK: G. RICORDI & Co., INC.

(Copyright MCMXIII, by G. Ricordi & Co.)

All rights reserved



STABAT MATER

for CHORVS and ORCHESTRA by
G. VERDI

SOSTENUTO ♩ = 80

SOPRANO

CONTRALTO

TENOR

BASS

♩ = 80
SOSTENUTO

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

Bles - sed Je - su, at Thee
Sta - bat Ma - ter do - lo -

mf > > > >
v v v v

f p dim. sempre morendo

v v v v

poco stent. dim. morendo

ga - zing, Fill'd with grief and love a - ma - zing Stands thy Mother near Thy cross.
- ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.

ga - zing, Fill'd with grief and love a - ma - zing Stands thy Mother near Thy cross.
- ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.

ga - zing, Fill'd with grief and love a - ma - zing Stands thy Mother near Thy cross.
- ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.

ga - zing, Fill'd with grief and love a - ma - zing Stands thy Mother near Thy cross.
- ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.

1

Pier - ced thro' with bitter anguish
Cu - jus a - ni - mam ge - men - tem

She in
Contri -

2

Thy..... loss..... Brought that
di - - us..... Fu - it

mourn Thy loss..... O what sor - row Brought that
gla - di - us..... O quam tri - stis Fu - it

mourn..... Thy loss..... and af - flic - tion Brought that
gla - di - us..... et af - fli - cta - Fu - it

mourn Thy loss..... Brought that
gla - di - us..... Fu - it

3

cres. f
look of be - ne - dic - tion From the sole be - got - ten One!
il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til

cres. f
look of be - ne - dic - tion From the sole be - got - ten One!
il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til

cres. f
look of be - ne - dic - tion From the sole be - got - ten One!
il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til

cres. p f
look of be - ne - dic - tion From the sole be - got - ten One!
il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til

(Soli Baritoni)

molto legato

p

Mo_ - ther heart torn thus a-
Quæ mæ - re - bat et do-

ppp espressivo

b2.

sun - - der, Mo - - ther love so full of won - - der
- - - - bat Pi - - a Ma - - ter, dum vi - - de - - bat

4

mf

Who could est
Quis

Who could est
Quis

Who could est
Quis

pmorendo

At her glori - ious dy - - ing son. Who could
Na - - ti pœ - - nas in - - cly - ti. *Quis* est

pmorendo

4

bbqf

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

pp

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

pp

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

pp

see that Moth - er weep - ing, Stand - ing there her last watch
 ho - mo, qui non fle - ret, Ma - trem Chri - sti si - vi -

keep - ing, And not pi - ty her..... des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non

mf

keep - ing, And not pi - ty her des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non

mf

keep - ing, And not pi - ty her des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non

mf

keep ing, And not pi-ty her..... des - pair? Who would
 - de - ret In tan - to sup - pli - ci - o? Quis non .

f

not be sore dis - tress - ed To be - hold that Vir - gin
 pos - set con - tri - sta - ri, Christi Ma - trem con - tem -

not be sore dis - tress - ed To be - hold that..... Vir - gin bles - sed.....
 pos - set con - tri - sta - ri, Christi Ma - trem..... contem - pla - ri.....

not be sore dis - tress - ed To be hold that Vir - gin
 pos - set con - tri - sta - ri, Christi Ma - trem con - tem -

not be sore dis - tress - ed To be hold that Vir - gin
 pos - set con - tri - sta - ri, Christi Ma - trem con - tem -

p dim.

5

bles - - sed Cruc - - i-fied with Him she bare?
 - pla - - ri Do - - len - tem cum Fi - li - o?

..... Cruc - - i-fied with Him she bare?
 Do - - len - tem cum Fi - - li - o?

bles - - sed Cruc - - i-fied with Him she bare?
 - pla - - ri Do - - len - tem cum Fi - li - o?

bles - - sed Cruc - - i-fied with Him she bare?
 - pla - - ri Do - - len - tem cum Fi - li - o?

5

stacc.
 p. 3 mf

By Pro His peo - ple long su - re -

pec - ca - tis

cres.

For their sins He hangs de-ject - ed,
Vi - dit Je - sum in tor-men - tis,

For their sins He hangs de-ject - ed, Feeling
Vi - dit Je - sum in tor-men - tis, Et fla -

cres.

For their sins He hangs de-ject - ed, Feeling
Vi - dit Je - sum in tor-men - tis, Et fla -

- ject - ed,..... For their sins..... He hangs de-ject - ed,.....
gen - tis,..... Vi - dit Je - sum in tor-men - tis,.....

cres.

(6)

Feeling not life's vic-to-ry.
Et flagel - lis sub-di-tum.

not life's vic-to-ry.
-gel - -lis sub-di-tum.

not life's vic-to-ry.
-gel - -lis sub-di-tum.

..... Feeling not life's vic-to-ry.
..... Et flagel - lis sub-di-tum.

There she sees Him,
Vi - dit su - um

There she sees Him,
Vi - dit su - um

There she sees Him,
Vi - dit su - um

There she sees Him,
Vi - dit su - um

(6)

Born for glo-ry Bound and bleed-ing
dul-cem Natum Mo - ri - en-do

Born for glo-ry Bound and bleed-ing
dul-cem Natum Mo - ri - en-do

Born for glo-ry Bound and bleed-ing
dul-cem Natum Mo - ri - en-do

più p pp dim. sempre

Born for glo-ry Bound and bleed-ing faint and go - ry
dul-cem Natum Mo - ri - en-do de - so - la - tum,
Ses hum taken più p pp dim. sempre

Born for glo-ry Bound and bleed-ing faint and go - ry
dul-cem Natum Mo - ri - en-do de - so - la - tum,

Born for glo-ry Bound and bleed-ing faint and go - ry
dul-cem Natum Mo - ri - en-do de - so - la - tum,

Born for glo-ry Bound and bleed-ing faint and go - ry
dul-cem Natum Mo - ri - en-do de - so - la - tum,

più p pp dim. sempre

pp *morendo*

7

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp *morendo*

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp

Till He breathes His spir - it free.
Dum e - mi - sit spi - ri - tum.

pp *morendo*

7

f *pp*

8

8

ppp

P dolce

dolciss.

Blest Re - deemer, all com-pa-sion, We Thy faithful in Thy
E - ja... Ma-ter, fons a - mo-ris, Me sen - ti - re vimdo-

Blest Re - deemer, all com-pa-sion, We Thy faithful in Thy
E - ja... Ma-ter, fons a - mo-ris, Me sen - ti - re vim do-

dolciss.

Blest Redeemer, all com-pa-sion, We Thy faithful in Thy
E - ja Ma-ter, fons a - mo-ris, Me sen - ti - re vim do-

dolciss.

Blest Re - deemer, all com-pa-sion, We Thy faithful in Thy
E - ja Ma-ter, fons a - mo-ris, Me sen - ti - re vim do-

dolciss.

passion, Would thy Moth - er's sor - rowshare. Stand with.....
lo - ris Fac, ut te - cum lu - ge-am. Fac ut

passion, Would thy Moth - er's sor - rowshare. Stand with.....
lo - ris Fac, ut te - cum lu - ge-am. Fac ut

dolciss.

passion, Would thy Moth - er's sor - rowshare. Stand with her and watch Thee
lo - ris Fac, ut te - cum lu - ge-am. Fac ut ar - de - at cor

passion, Would thy Moth - er's sor - rowshare. Stand with.....
lo - ris Fac, ut te - cum lu - ge-am. Fac ut

her and watch Thee dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
ar-de-at cor me-um In a-man-do Chri-stum De-um, Ut

her and watch Thee dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
ar-de-at cor me-um In a-man-do Chri-stum De-um, Ut

dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
me-um In a-man-do Chri-stum De-um, Ut.....

her and watch Thee dy-ing, Taste Thy deathpang, hear Thy sigh-ing, And
ar-de-at cor me-um In a-man-do Chri-stum De-um, Ut

dolciss. **9**

Thy.....last ex-pir-ing prayer. For us men and our sal-va-tion,
si - bi com-pla-ce-am. Sancta Ma-ter, is-tud a-gas,

PPP

Thy.....last ex-pir-ing prayer. For us men and our sal-va-tion,
si - bi com-pla-ce-am. Sancta Ma-ter, is-tud a-gas,

dolciss. **PPP**

.....Thy last ex-pir-ing prayer. For us men and our sal-va-tion,
si - bi com-pla-ce-am. Sancta Ma-ter, is-tud a-gas,

PPP

Thy last ex-pir-ing prayer. For us men and our sal-va-tion,
si - bi com-pla-ce-am. Sancta Ma-ter, is-tud a-gas,

p dolciss. **9** **mf**

Musical score for "Cru-cifix-ion" and "flag-el-lation" in F major, 2/4 time. The score consists of two staves. The top staff features soprano and alto voices. The bottom staff features bass and tenor voices. The vocal parts are written in a cursive musical notation. The piano accompaniment is written in a more formal musical notation, featuring eighth-note patterns and dynamic markings like *f* (fortissimo) and *p* (pianissimo). The vocal parts begin with "Cru-ci-fix-ion," followed by "flag-el-lation," and then repeat the sequence.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are repeated four times. The vocal parts are arranged in two pairs: Soprano and Alto on top, Tenor and Bass on the bottom. The vocal parts are separated by vertical bar lines, while the bass part has horizontal bar lines. The score includes a basso continuo part at the bottom with various bassoon and cello parts.

Hatred, scoff - ing fell on Thee.
Cor di me - o va - - li - de.

Hatred, scoff - ing fell on Thee.
Cor di me - o va - - li - de.

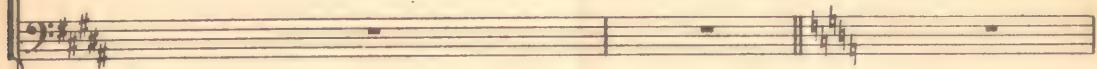
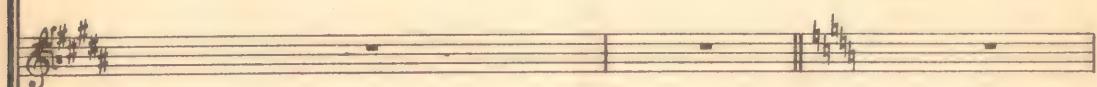
Hatred, scoff - ing fell on Thee.
Cor di me - o va - - li - de.

Hatred, scoff - ing fell on Thee.
Cor di me - o va - - li - de.

10



Born All
Tu - -i

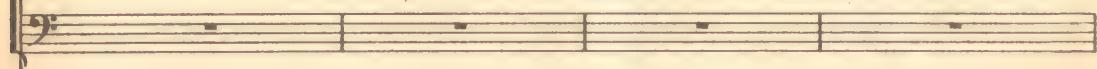
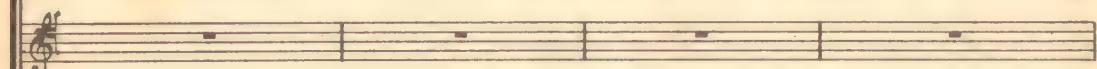


10

Musical score page 10, piano accompaniment and vocal part. The piano part features a series of sixteenth-note chords in treble clef, key signature of four sharps. The vocal part begins with a dynamic *p dim:*. The piano part then transitions to a dynamic *pp* with a crescendo line above the notes. The vocal part continues with the lyrics "Born All Tu - -i". The piano part ends with a dynamic *p*.



Blessed..... to re - deem us, Thou in death didst not es-
Na - ti..... vul - ne - ra - ti, Tam di - gna - ti pro me



Musical score page 10, piano accompaniment. The piano part features a harmonic progression in treble clef, key signature of four sharps, with sustained notes and rhythmic patterns.

teem us, 'Neath Thy na - tive dig - ni - ty.
pa - ti, Poe - nas me - cum di - vi - de.

P leggero

11

Grant us Je-su..... we im-plore Thee, On the cross so to a-
Fac me te-cum..... pi-e fle-re, Cru-ci-fi-xo con-do-

11

pp dolciss.

portando

Stand - ing
Jux - ta

dore Thee That our life may love ex-press.
le - re Do - nec.... e - go..... vi - xe - ro.

p

p

p dolciss.

near Thee,..... here we pray Thee That no heart may e'er be-
cru - cem..... te - cum sta - re, Et me ti - bi so - ci -

near Thee,..... here we pray Thee That no heart maye'er betray Thee
cru - cem..... te - cum sta - re, Et me ti - bi so - ci - a - re.....

near Thee,..... here we pray Thee That no heart maye'er be -
cru - cem..... te - cum sta - re, Et me ti - bi so - ci

pp

That no heart may e'er be-
Et me ti - bi so - ci

12

-tray Thee Or a shame of Thee con - fess.
-a - re In plan - ctu de-si - de - ro.

..... Or a shame..... of Thee con - fess.
..... In plan - ctu de-si - de - ro.

-tray..... Thee Or a shame..... of Thee con - fess.
-a -- re In plan - ctu de-si - de - ro.

-tray Thee Or a shame of Thee con - fess.
-a - re In plan - ctu de-si - de - ro.

12

We would wear..... the crown Thou.....
Vir. - - go vir - gi - - num prae - -

We would wear the crown Thou.....
Vir. - - go vir - gi - - num prae - -

We would wear..... the crown Thou.....
Vir. - - go vir - gi - - num prae - -

We would wear..... the crown Thou.....
Vir. - - go vir - gi - - num prae - -

We would wear..... the crown Thou.....
Vir. - - go vir - gi - - num prae - -

Tenor

We would wear..... the crown Thou.....
Vir. - - go vir - gi - - num prae - -

Cantabile

p

wear - est, Bear with Thee those pains Thou bear - est, Crown'd with.....
 - cla - ra, Mi - hi jam..... non sis a - ma - ra, Fac me.....

wear - est, Bear with Thee..... those pains Thou bear - est, Crown'd with.....
 - cla - ra, Mi - hi jam..... non sis a - ma - ra, Fac me

wear - est, Bear with Thee..... those pains Thou bear - est, Crown'd with.....
 - cla - ra, Mi - hi jam..... non sis a - ma - ra, Fac me.....

wear - est, Bear with Thee..... those pains Thou bear - est, Crown'd with.....
 - cla - ra, Mi - hi jam..... non sis a - ma - ra, Fac me

POCO PIÙ ANIMATO

13

thorns up - on the tree. We would drink Thy..... cup of
 te - cum plan - ge - re. Fac, ut por - tem..... Chri - sti

thorns up - on the tree. We would drink Thy..... cup of
 te - cum plan - ge - re. Fac, ut por - tem..... Chri - sti

thorns up - on the tree.
 te - cum plan - ge - re.

thorns up - on the tree.
 te - cum plan - ge - re.

POCO PIÙ ANIMATO

13 *mf*

sor - row, That from Thee we thus may bor - row strength..... di -
 mor - tem, Pas - si - o - nis fac con - sor - tem, Et.....

sor - row, That from Thee we thus may bor - row strength di -
 mor - tem, Pas - si - o - nis fac con - sor - tem, Et

f
 That..... from..... Thee we thus may bor - row strength di -
 Pas - si - o - nis fac con - sor - tem, Et

f
 thus may bor - row strength di -
 fac con - sor - tem, Et

Viola

p

vine..... to die like Thee By Thy scourg-ing for trans-
 pla - gas re-co - le - re, Fac me pla - gis vul - ne -

vine..... to die like Thee By Thy scourg-ing for trans-
 pla - gas re-co - le - re, Fac me pla - gis vul - ne -

vine..... to die like Thee By Thy scourg-ing for trans-
 pla - gas re-co - le - re, Fac me pla - gis vul - ne -

vine..... to die like Thee By Thy scourg-ing for trans-
 pla - gas re-co - le - re, Fac me pla - gis vul - ne -

ppp

poco cres.

- gression, By Thy dy-ing in - ter - tes - sion, Save us
- ra - ni, Fac me cru - ce i - ne - bri - a - ri, Et cru -
- gression, By..... Thy dy - ing in - ter - ces - sion, Save us
- ra - ri, Fac..... me cru - ce i - ne - bri - a - ri, Et cru -
- gression, By..... Thy dy - ing in - ter - ces - sion, Save us
- ra - ri, Fac..... me cru - ce i - ne - bri - a - ri, Et cru -

poco cres.

Je - su,..... Lord we pray.
- o - - re,..... Fi - li - - - i.
Je - su,..... Lord we pray.
- o - - re,..... Fi - li - - - i.
Je - su,..... Lord we pray.
- o - - re,..... Fi - li - - - i.

ff.

Lest vengeance dire smite and rend us
 Flam. - mis ne u - - - rar suc - cen - sus,

ff.

Lest vengeance dire smite and rend us
 Flam. - mis ne u - - - rar suc - cen - sus,

ff.

Lest vengeance dire smite and rend us
 Flam. - mis ne u - - - rar suc - cen - sus,

ff.

Lest vengeance dire smite and rend us
 Flam. - mis ne u - - - rar suc - cen - sus,

14

ff.

ff

f

14

*MENO ANIMATO come prima**ppp*Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -*ppp*Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -*ppp*Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -*pp*Shield us, Sa - viour, and de -
 Per te, Vir - go, sim de -*MENO ANIMATO come prima**Sforz*

UN POCO PIÙ ANIMATO

pp

fend us In that last dread judg - - - - -
-fen - sus, In di - - e ju - di - - - - ci -

pp

fend us In that last dread judg - - - - -
-fen - sus, In di - - e ju - di - - - - ci -

pp

fend us In that last dread judg - - - - -
-fen - sus, In di - - e ju - di - - - - ci -

pp

fend us In that last dread judg - - - - -
-fen - sus, In di - - e ju - di - - - - ci -

UN POCO PIÙ ANIMATO

ff

15

p

day.
-i.

mf

Grant.....
Chri -

dim.

p

f

poco a poco rall. sino al.....

us in Thy blest com - pas - sion, Through the mer - its of Thy
- ste, cum sit hinc e - xi - re, Da per ma - trem me ve -

us in Thy blest com - pas - sion, Through the mer - its of Thy
- ste, cum sit hinc e - xi - re, Da per ma - trem me ve -

us in Thy blest com - pas - sion, Through the mer - its of Thy
- ste, cum sit hinc e - xi - re, Da per ma - trem me ve -

p poco a poco rall. sino al.....

ff

pas - sion To stand there vic - to - riouly:
- ni - re Ad pal - - - mam vi - cto - ri - æ.

ff

pas - sion To stand there vic - to - riouly:
- ni - re Ad pal - - - mam vi - cto - ri - æ.

ff

pas - sion To stand there vic - to - riouly:
- ni - re Ad pal - - - mam vi - cto - ri - æ.

cres.

ff

MENO ANIMATO come prima

(Soli) *cupo*
And while
Quan - do

MENO ANIMATO come prima

16 *estremamente p*

May our souls to God re - turn^ ing
Fac ut a - ni - mæ do - ne - tur

estremamente p

May our souls to God re - turn^ ing
Fac ut a - ni - mæ do - ne - tur

legato dim. *ppp*

May our souls to God re - turn^ ing
Fac ut a - ni - mæ do - ne - tur

flesh to dust is turn-ing May our souls to God re - turn^ ing
cor - pus mo - ri - e - tur Fac ut a - ni - mæ do - ne - tur

16

24 *ppp e cros:* *sempre a poco a poco*

Rest *in - ra -*
 Rest *in - ra -*

ppp e cres. *sempre a poco a poco*

Par - di - a - si -
Par - di - a - si -
Par - di - a - si -
Par - di - a - si -

dise glo - with ri -
dise glo - with ri -
dise glo - with ri -
dise glo - with ri -

h II4637 h

17

ff

Thee.....
- a

ff tutta forza

17 dim.

p dim. *pp* *estremamente piano*

18

pp

A-men.

A-men.

A-men.

A-men.

A-men.

A-men.

A-men.

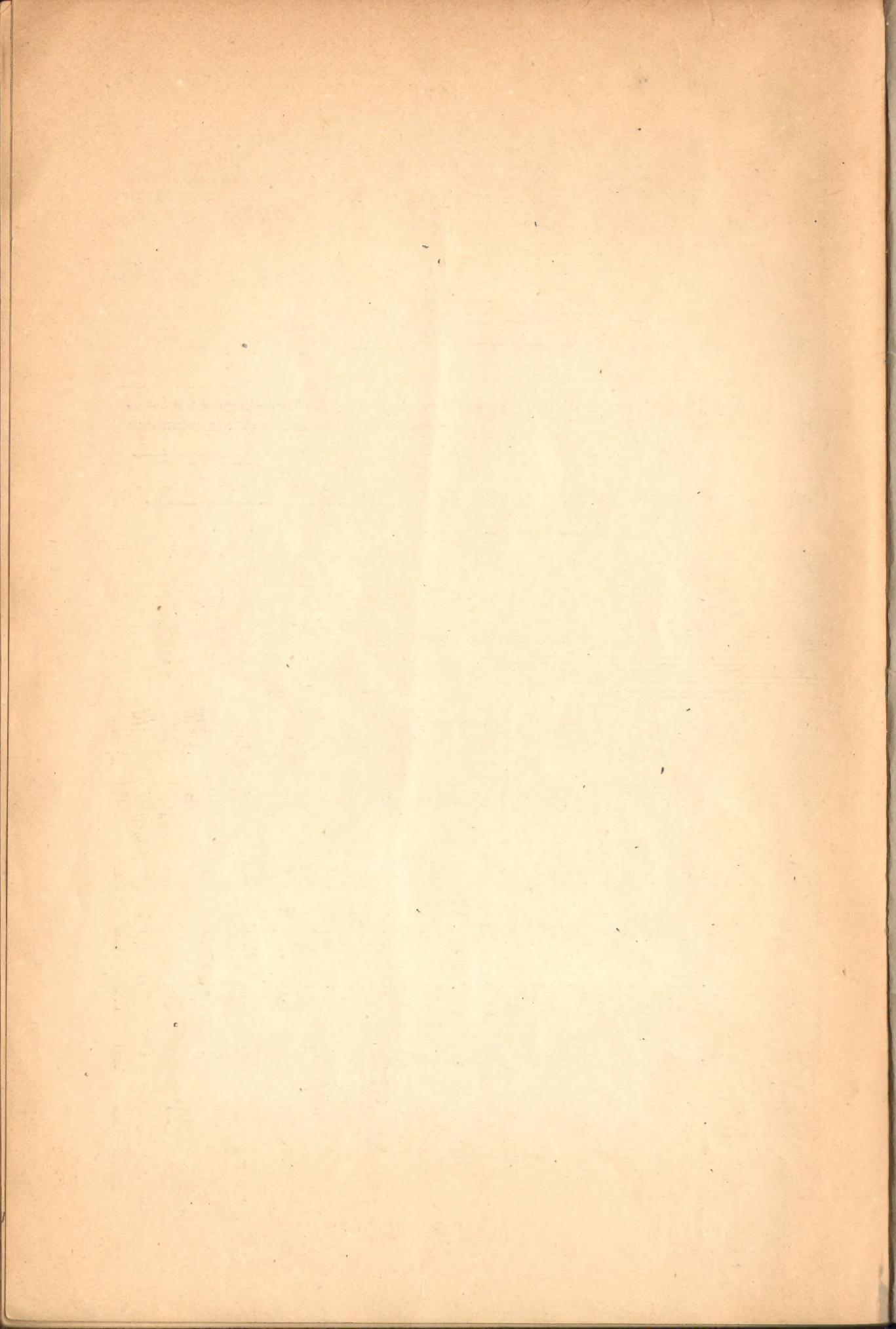
A-men.

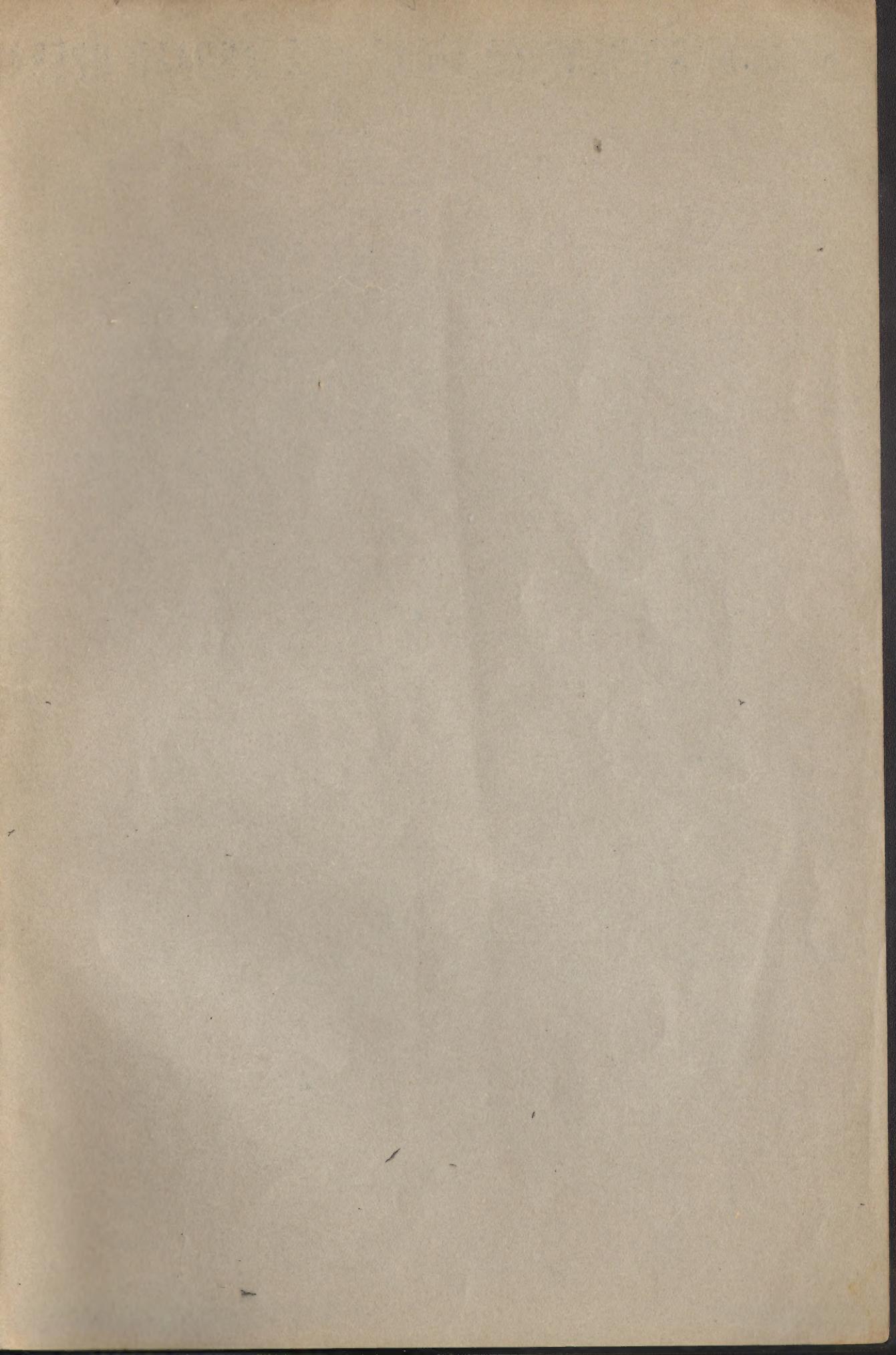
18

ppp

ppp cupo

ppp morendo





RICORDI'S CHEAP EDITIONS of STANDARD OPERAS.

VOCAL Scores and PIANO Scores.

N.B. The Vocal Scores in the following list have Italian words only, except where otherwise indicated. These editions have in most instances been engraved from the original manuscripts and are complete and free from cuts. Separate vocal numbers from any of the works may be obtained in original or transposed keys or in easy Pianoforte arrangements.

Apolloni	L'Ebreo
Auber	Fra Diavolo
—	Muta di Portici
Balfe	The Bohemian Girl
Beethoven	Fidelio
Bellini	Beatrice di Tenda
—	Capuleti e Montecchi
—	Norma
—	Pirata
—	Puritani
—	Sonnambula
—	Straniera
Boito	Mefistofele: (English & Italian Words)
Cimarosa	Giannina e Bernardone
—	Matrimonio segreto
Donizetti	Ajo nell'imbarazzo
—	Anna Bolena
—	Belisario
—	Betty
—	Don Pasquale
—	Don Sebastiano
—	Elisir d'amore
—	Favorita
—	Figlia del Reggimento
—	Gemma di Vergy
—	Linda di Chamounix
—	Lucia di Lammermoor
—	Lucrezia Borgia
—	Maria di Rohan
—	Poliuto
—	Roberto Devereux
Flotow	Alessandro Stradella
—	Marta (Italian and French Words)
Gluck	Alceste
—	Armida
—	Orfeo ed Euridice
Goldmark	Queen of Sheba: (English Words)
Halévy	L'Ebrea
Hérold	Zampa
Marchetti	Ruy Blas
Mascagni	Iris
Mercadante	Bravo
—	Giuramento
Meyerbeer	Africana
—	Dinorah
—	Profeta
—	Roberto il Diavolo
—	Stella del Nord
—	Ugonotti
Mozart	Don Giovanni
—	Flauto magico
—	Nozze di Figaro
Naylor E.W.	The Angelus (English Words)
Nicolaj	Vispe Comari di Windsor
Pacini	Saffo
Paér	Maestro di Cappella
Paisiello	Barbiere di Siviglia
Pedrotti	Tutti in maschera
Pergolesi	Serva padrona
Ponchielli	Il Figliuol prodigo
—	Gioconda. (English & Italian Words)

Ponchielli	Lituani
—	Marion Delorme
—	Promessi sposi
Puccini	Bohème (English Words)
—	Bohème (Italian Words)
—	Madama Butterfly: (English & Italian Words)
—	Manon Lescaut: (English & Italian Words)
—	Tosca: (English & Italian Words)
—	Villi (English Words)
—	The Girl of the Golden West: (English & Italian Words)
—	Edgar
Ricci (Frat.)	Crispino e la Comare
Rossini	Assedio di Corinto
—	Barbiere di Siviglia
—	Cenerentola
—	Conte Ory
—	Gazza ladra
—	Guglielmo Tell
—	Italiana in Algeri
—	Mosè
—	Otello
—	Semiramide
Spontini	Fernando Cortez
—	Vestale
Thomas	Mignon
Verdi	Aida (English & Italian Words)
—	Alzira
—	Aroldo
—	Attila
—	Ballo in maschera
—	Battaglia di Legnano
—	Don Carlo
—	Corsaro
—	Due Foscari
—	Ermanni
—	Falstaff: (Englis & Italian Words)
—	Finto Stanislao
—	Forza del Destino
—	Giovanna d'Arco
—	Lombardi
—	Luisa Miller
—	Macbeth
—	Masnadieri
—	Nabucco
—	Oberto Conte di S. Bonifacio
—	Otello (English & Italian Words)
—	Rigoletto
—	Simon Boccanegra
—	Traviata: (English & Italian Words)
—	Trovatore: (English & Italian Words)
—	Vespri Siciliani
Wagner	Lohengrin
—	Rienzi
—	Tannhäuser
—	The Flying Dutchmann
—	Tristan and Isolde
—	The Rheingold
—	The Valkyrie
—	Siegfried
—	The Dusk of the Gods
—	The Mastersingers
—	Parsifal
—	Maritana
Weber	Der Freischütz
—	Euriante